

14-Year-Old Susan Tallent Victim of Amazing Plot of Mysterious Man



I went to Boylston and Tre-

MISS SLATER TOO ILL FOR DANCE

Mrs. Horatio N. Slater today announced that as a result of the in-

Father Slater, in a fall at the Riding Club ten days ago, the physicians have decided it would be unwise for Miss Slater to undergo the strain of a trip to Washington to attend the reception and dance in her honor planned by John H. McLean for April 5. The dance has accordingly been postponed.

Miss Slater is still confined to her bed. Her hip was injured in the fall. Mr. McLean had arranged for a special car from Boston to Washington for the dance.

Automatic Bargain Basement

THINK!

Dollars are saved for you in this store where folks try on their new shoes themselves—carry home their packages—pay cash—in many cases wait

on themselves—purchase without alterations—and then save indirectly because they cannot return goods after 48 hours—**Think it over!**

Just 79¢

Girls' Wash Dresses

19c

Ready To-morrow. Personal dresses, in stripes or plaids, or tan lined dresses. 2 styles.

Small Lot of

**New
Coats**

\$6.50

For misses and
small women
(checks, mixtures
and plain cloths.
Some are sam-
ples.

**Women's
Lingerie**

Dresses
\$1

White voile and tulle dresses with lace insertions and embroidered details. silk, girls.



Just 210 Pairs
Women's Shoes
95c
Ready to-
morrow, nat-
ural leather or
violet kid

McKay notes
Rises to 4 to 6
only. B to D
widths.

 39¢

 39¢

Roman Stripe

Waists

Of crepe with
white, purple, coral,
also blue and
unlined waists.

39c

ton perfect color, Roman
style trims, at the
same price... **39c**

Other Lots

Lingerie Skirts
Flowers of quality lace and
embroidery, cambric
tops... **39c**

Misses' Sweaters
Wool, high neck model, two
pockets and belt... **59c**

Women's Suits
Also blouse, plain, dark, rayon
and chamois knit... **4.75**
Season's styles...

Automatic Schedule
Print prices may be extraordinary,
but you'll find them in the
columns here:
100% off after 12 selling days
50% off after 16 selling days
25% off after 21 selling days
Given away after 30 selling days

Hundreds of Other Bargain Lots

39

Roman Stripe

Waists
Of crepe with
white pique col-
lars, also linen and
unlined waists. **39c**
And a big variety of...

—And a big variety of cotton peccicoats, Roman stripe trimmed, at the same price... **39c**

Other Lots

Lingerie Skirts
Flounce of dainty lace and embroidery, cambric tops **39c**

Misses' Sweaters
Wool, high neck model, two pockets and belt, wanted colors **59c**

Women's Suits
Also misses' sizes, dark serges
and chevrons, last season's
styles.... **4.75**

Automatic Schedule
First release must be extraordinary.

60 we lose through automatic price reductions like this:

25% after 12 selling days
50% after 18 selling days
75% after 24 selling days
Given Away after 30 selling days

Hundreds of Other Bargain Loss

Hands off

YOU have probably felt that there is substance enough to the "Exploits of Elaine" to equip a thousand ordinary serials. But you will be amazed to learn that on pickings and crumbs from this wonderful masterpiece is being scraped together other vain moving picture "serials," "features" and one reelers. So you must be prepared to see those who cannot think for themselves boldly and bodily snatching ideas and situations from "Elaine." You may well be astounded to see the "Clutching Hand" and a "scientific detective"—your old friends from "Elaine"—in supposedly original features. Lest your eyes deceive you or your memory fail you, the following information is collated to show you what is being made over from

THE EXPLOITS OF ELAINE

It is unfortunate that there are not sufficient new ideas to go round; but it is a fine commendation for the "Exploits of Elaine" that other companies use it not only as a model for their own pictures, but are trying to get some of its well earned popularity. This is written as a protection for the millions of readers and moving picture patrons who have been thrilled with the wonderfully conceived and executed episodes in the "Exploits of Elaine."

The Scientific Detective

Arthur B. Reeve originated Craig Kennedy, the first Scientific Detective. His work has appeared in the prominent Cosmopolitan Magazine and Hearst's Magazine. And now "Craig Kennedy" is the hero of the "Exploits of Elaine."

Therefore, he is known that the Scientific Detective in fiction and motion pictures is distinctly the creation of Arthur B. Reeve and that "Craig Kennedy" the only and original Scientific Detective appears only in the "Exploits of Elaine" in motion pictures.

Hence—when you see or read "Scientific Detective" or "Scientific Criminologist," think of "Craig Kennedy"—think of Arthur B. Reeve—think of the "Exploits of Elaine," where the idea started and reached its highest value—because handled by the men who knew.

The Clutching Hand

If you should ever see a note signed not by name, but by the rough drawing of a hand, remember the "Exploits of Elaine," where for the last eleven weeks, this method has been watched by the followers of "Elaine."

In the "Exploits of Elaine" you have learned the "Clutching Hand" was the insignia of the criminal.

If any other criminal should use this method so well as to use it, congratulate him on adopting so good an idea. Particularly if the hands are in the position of clutching—of reaching out—with the fingers extended, menacingly, taken fashion, you will congratulate him.

The "Clutching Hand" has had many guesses, but after they learn it in the "Exploits of Elaine" will they want to start all over again in something else?

The Strider Servant

If there is a servant with a sinister face—that is to say, if one supposed to be a trusted employee should mean to become the thief—remember Michael!

Michael was the sinister-faced butler in "Elaine's" home. You will recall how your suspicions fell on him at an early start. You will recall how he later turned out to be all you had feared.

If you see a servant who seems to have these characteristics, think of Michael and think of the "Exploits of Elaine."

And you will often be impressed with the power of the greatest serial ever produced.

A Double Faced Criminal

Oh, by any chance, you should see a man where the real criminal turns out to be a man you never suspected—that is to say—one of the close friends of the nation household—remember the "The Clutching Hand" really is.

Oh, you don't know him just yet. Well, now that you've a clue, you can't possibly fail to track it down! And when you do track "Elaine's" criminal you won't be willing to admit much indignity if somebody else comes along and gives you another clue, personally—another Jekyll and Hyde—especially if it happens to come soon after the "Exploits of Elaine."

And if, by any chance, a criminal with lambed up shoulders (like your familiar "Clutching Hand") should appear, don't get up, think of the "Exploits of Elaine."

The Scientific Criminal

You have learned from watching the "Exploits of Elaine" that a criminal can be a scientist too. So, if you should find any such possible combination of scientific detective and scientific criminal flying at each other with experiments of the laboratory, you will have your suspicions as to where the inspiration might have arisen.

Any super-criminal with diabolical ideas, such as have been exhibited in the "Exploits of Elaine" surely has been a pupil, to say the least, of the "Clutching Hand." Students, sometimes, outdo the master—but not when that master is Arthur B. Reeve, who wrote these stories—Arthur B. Reeve, the creator of "Craig Kennedy!"

Hypnotism Spiritualism Thought Transference Scientific Healing

All these and the other metaphysical semi-sciences have had their 100 per cent thrills in the "Exploits of Elaine."

Nobody so well knows them as Charles W. Goddard, famous playwright of the "Maiden Lady," the "Ghost Breaker," etc. And what he has done here in the "Exploits of Elaine" practically makes futile any further attempt to embody these ideas in motion pictures.

You can't be thrilled quite so effectively when the same idea is presented twice, eh?

Scientific Crime Detectors

Arthur B. Reeve has practically monopolized this line of work. The way he has used the Voice, peculiar explosives, wire-les, death rays, electrocution, seismographs, twilight sleep, blood transfusion, clock-work, dangerous visions, oriental mysteries, suspended animation, submarine telegraphs, etc., etc., has made any further effort a weak point of what has already been photographed.

True, Arthur B. Reeve, in the "Exploits of Elaine" hasn't done everything in this field—but the way he does handle his plans is so truly perfect—that anything else must be weak!

Each Episode Distinct

If you should find any other serial that has all the qualities of the "Exploits of Elaine" and in addition has each episode so distinct that you can enter the game at any point—congratulations.

If you can find anyone as good as Pearl White—congratulations.

If you can find any actor as polished and smooth as the famous artist Arnold Daly—good luck.

If you can find such an aggregation as Sheldon Lewis, M. Wharton, M. W. Hale, W. E. Hatch, Creighton Hale—you've all right.

Read the Stories every Sunday in the

BOSTON AMERICAN

By George McManus

**Says Wagner's Arm Is in Shape
Again This Year and That
Battery Men Are O. K.**

there with the berries this year. He's tried out the old wing a couple of times, and she works like she was

With Heinie snapping them across like he used to, and the rest of the boys going good, that old pennant might as well be hung up at Kenner.

outs or I'm a liar. But say—have
you got a chance to break into this
combination. Not a chance, bo. Not
a chance. I'll take a hand myself

There's not much for them to work on. There's ten pitchers here and a couple catchers for a mess, but there's not much else. And Pitt's keeping too close an eye on what's going on to give the Fed scouts a chance.

24

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98c
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Krazy Kat

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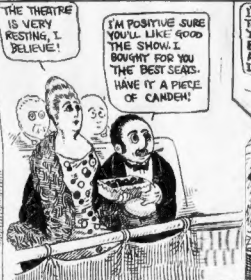
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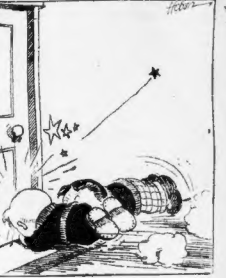
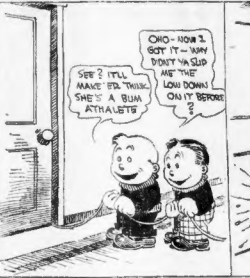
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JERRY ON THE JOB

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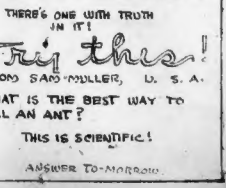
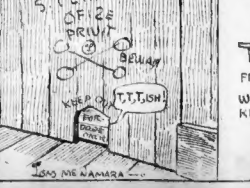
POLLY AND HER PALS

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US BOYS

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Wasn't In It with Able for Generosity

Peggy Didn't Even Know They Were Holding

Ashur's Willing to Be Shown

That's a Tough Way to Treat a Lady

BOSTON AMERICAN

89 AND 92 SUMMER ST., BOSTON, MARCH 8, 1915.

A Judge Who Upholds the Laws of Health

And in Doing So Accomplishes More Than Many Jurists Who
Interpret Only the Laws of Men

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A very wise New York Supreme Court justice has refused longer to hold court in a room whose atmosphere poisoned all who were compelled to remain in it more than half an hour at a time. For his own protection, and for that of the many people who must take part in every important trial, he made this decision.

This judge is learned in the laws of men, but we very much doubt if he ever made a ruling of more importance or delivered a sounder opinion than he did when he declared that the practice of the court hitherto had been in violation of the laws of health—a violation whose certain punishment no judge can modify.

When Supreme Court justices, who are very important and highly paid officials, are housed in rooms unfit for human beings, what must be the surroundings of ordinary people?

If you are the average wage earner or office man you know the answer.

All day you work in an ill-ventilated room. The slightest blast of cold air sends you or somebody to slam down the only open window.

Presently the combined lungs of all the people in the room have extracted from the air all the oxygen, which is the agency that cleanses the blood and makes it a fountain of strength and energy.

In another hour or two, if you are not actually suffering from a headache you are feeling depressed, and losing interest in your work.

If you live in the country, or spend part of your time in the open air, you may have stored up so much vitality that the time you spend in a badly ventilated room seems to do you no immediate harm.

But put in eight hours a day for six days a week in a tightly closed room, and you will be completely exhausted at the end of the week.

You may fancy that it is hard brain work that is sapping your energy and making you listless and irritable.

It isn't. Hard brain work is not indulged in by many people long enough to weary them.

What is tiring you is bad air, poisoned air—air that has been almost completely sapped of its health-giving oxygen, and is filled with many poisonous gases and more poisonous germs besides.

There is in all air a large percent of a gas known as carbon dioxide. This is the gas that is formed when fuel is consumed. It pours in clouds from factory chimneys. When it escapes and fills a room where people are, driving the air before it, the people are killed, quietly but quickly.

Carbon dioxide is discharged from the lungs after they have taken the oxygen from the air. Combine a number of people in a closed room for a little time, and they are soon breathing in more of it than they are of oxygen.

Usually there is enough of the latter to prevent asphyxiation, but always there is danger of partial asphyxiation and very serious illness in consequence.

The chief executive of a great business corporation sits in a room so cold in winter that few people can remain there comfortably, but he never has any trouble with his lungs, or his digestion, and he can always think clearly. Furthermore, he is never exhausted at the end of a day or the end of a week, although he spends ten or twelve hours at his desk doing very hard brain work.

This man will live a very long time, and do very good work as long as he lives. He knows the value of fresh air.

It is as much the duty of the government to see that people have pure air as to see that they have pure food.

If factory owners and other employers will not properly ventilate their work rooms and offices, the city should force them to do so.

At least half of the average business man or woman's energy in the winter time is sapped by bad air.

It is fortunate that the first decided movement for reform in this matter has come from the top.

A justice, because of his power and prominence, can call to people's minds the value of fresh air far better than could a half-poisoned factory worker.

Ventilation will by no means solve all the troubles of the climbing masses or cure or prevent all known diseases, but it can do a great deal toward both and incidentally cut down the practice of most doctors about one-half.

UNDERSTANDING

BY CONSTANCE CLARKE

HER path is rough and stony, not a way
Where climbing rocks unaided stray,
He leads across the hills and through the night,
Bearing aloft her precious gift of light.

And she is stooped and old, no fair young maid,
Holding your gaze with clear eyes unafraid,
And of the multitude that lag behind
Only a few may know that she is kind.

And you who wander with her never know,
So deep you quaff the cup of human love,
That just beyond the hills that rise above
Are spread the plains of fragrant human love.

But when you come to know her story way,
Hold fast her hand and trust her whispered say,
And then return to her and deem it gain;
Then shall you know that she has walked with pain.

BOSTON AMERICAN

BOSTON
MARCH 8, 1915

"Be a Good Neighbor"

(For the greatest story ever written of a good neighbor,
read the two hundred words below this cartoon.)



But he, willing to justify himself, said unto Jesus, And who is my neighbor?

And Jesus answering said, A certain man went down from Jerusalem to Jericho, and fell among thieves, which stripped him of his raiment, and wounded him, leaving him half dead.

And by chance there came down a certain priest that way; and when he saw him, he passed by on the other side.

And likewise a Levite, when he was at the place, came and looked on him, and passed by on the other side.

But a certain Samaritan, as he journeyed, came where he was; and when he saw him, he had compassion on him.

And went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn, and took care of him.

And on the morrow when he departed, he took out two pence, and gave them to the host, and said unto him, Take care of him; and whatsoever thou spendest more, when I come again, I will repay thee.

Which now of these three, thinkest thou was neighbor unto him that fell among the thieves?

And he said, He that showed mercy on him. Then said Jesus unto him, Go and do thou likewise.

Refusal of War Order Heralds New Civilization

By Ella Wheeler Wilcox

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MAN's predictions have been made of the new millennium and the coming of a world teacher. These predictions have been made by theosophical seers and others during the last decade. When this terrible calamity of widespread slaughter came upon the world there was much scoffing of unbelievers and sarcastic references to these predictions of approaching peace and universal brotherhood.

But now has been sounded a high, clear note which would seem to herald the possible coming of the new millennium. That note has been sounded from the heart of materialism, Pittsburgh. So wonderful, so remarkable, is this new sound in American business life that it should be echoed over the whole world.

On February 15 the Electric Steel Company refused to bid on a contract which would have netted that company \$450,000. The contract was for 1,000,000 drop-fire shells, manufactured by the British government to use in warfare.

Attached to the blue prints returned to the commission by the company was a note which read:

"For humanitarian reasons this company finds itself obliged to refuse to consider the contract."

The value of the contract offered to the company was estimated at \$450,000. Charles E. Bryson, president and general manager of the company, said: "Our company refused to consider this contract because we don't think war-making should be encouraged. As long as they are able to purchase."

English physician has estimated himself—if not Kitchener—that small men are the best fighters because their brains are closer to their feet. According to this, an army of acrobats tickling their ears with their toes could defy the world.

Until the Dardanelles got on the front page we always had no idea they were some kind of Turkish dancing girls or cigarette vendors.

Life's mysteries: Dried codfish.

Nor said that if you go to sleep at a lecture it is because you're bored, but because you're tired.

Woman tangled for six weeks and was then taken to insane asylum. Worth it.

Things we don't care a two-amp dash about: Where the word "zig-zag" originated.

Inklings and Thinkings By WEX JONES

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Great Mysteries of Nature and Science

Vivid Flashes of Lightning Often Exhibit the
Various Colors of the Spectrum

By GARRETT P. SERVISS

When lightning is discharged from cloud to earth there is a vivid streak of light. What causes the incandescence, and what is it that burns to give light? I have often wondered what it is, and planned, with a few colors—white, blue-white, pink, violet, etc.—A. R."

NATURE has no spectacle in her repertory more grandly beautiful than a thunderstorm, but when the lightning begins to play, terror usually so dominates the mind of all beholders that they neglect to notice the marvelous details of the great atmospheric pageant. It is to the credit of "A. R." that he has observed so closely the many delicate hues that vivid lightning often presents. Most persons, I think, are unaware that lightning is colored, although it always impresses some as being fiery red, probably an effect of the excited imagination.

The incandescence of lightning is due to the intense heating of the gases of the atmosphere through which the great electric spark (for lightning is merely such a "spark") passes.

The molecules of the air are set into vibrations sufficiently rapid to produce light waves in the surrounding ether. Any solid particles of dust or ash floating in the air in the track of the discharge are also heated to the incandescence point. The atmosphere contains a considerable amount of water vapor, and this contains vast numbers of such particles.

The prevailing line hue of lightning is a dazzling white, because the heat is so great that the entire gamut of vibrations that produce the effect of light is set a-quiver at once, and the primary color waves of which that gamut is made up are all blended together, as they are in sunlight.

But often, as "A. R." has noticed, lightning exhibits decided color tints which are sometimes very striking and beautiful. These are due to differences in the composition of the air, and of the floating contents, along the path of the lightning, as well as to variations in the discharge itself.

It has been observed that the color exhibited by lightning is much less varied and vivid in temperate climates than they are in tropical and equatorial regions. Arges thought that the yellow, red, blue, violet and purple tints outlined by lightning are dependent upon the quantity of electricity traversing the air, upon the

density of the air upon the amount of moisture contained in it, and upon the nature of the floating vapors and dust through which the lightning passed. This, it must be said, is a sort of scoop-net capture, and not, perhaps, a very accurate one, but it would give a more detailed one that would have a general application. If one knew the precise condition and contents of the body of air through which a lightning flash passed, it might be possible to point out the exact origin of the colors shown, but a great lightning flash is sometimes several miles in length, and evidently no very accurate idea of the state of the air throughout so large a space could readily be obtained.

The same flash might exhibit varying colors at different points along its course.

The explanation which Arges suggested for violet colored lightning was that it is probably occurred at a great height above the earth, where the relatively low density of the air would produce conditions somewhat resembling those in a partially exhausted, or Göttinger, tube through which electric discharges are passed. As is well known, such discharges exhibit violet tints.

In connection with this it may be mentioned that thunder-clouds have been known to occur at an increasing height of five miles above the ground.

Dr. Richard Anderson, who made a special study of lightning in England, says:

"The color of lightning unquestionably depends upon the character of the material substance that is suspended in the air track, and the air track, in a fine vapor, porous state by the discharge. The color is of quite the same nature as that which is imparted to artificial fireworks by metallic impregnations. The vapor of iron communicates one kind of hue and the vapor of sodium or fine particles of carbon in a quasi-vaporized state, another."

However, it is my impression that heaven's fireworks are not so often colored by chromatic chemicals as they are by the effect of variations in the intensity of the electric discharges. The color of any incandescent substance depends upon the degree of heat to which it is subjected, as we may see among the stars, where different individuals exhibit the whole gamut of spectral colors in accordance with their temperature.

The hottest stars being blue or violet, the next hottest white, the cooling ones yellow, and those shimmering toward extinction dull red.

A Definite Aim in Life

By MRS. FRANK LEARNED

LIFE has a real aim, and is full of wonderful opportunities, and it is worth living at the very best of our powers. Each one of us has some definite work to do in the world. The danger is that in the ignorance or forgetfulness of this truth years may be wasted, and life itself, which should be full of interest, becomes aimless, listless, even unhappy.

If girls are taught to look out for life rightly, and trained from the first to think of this life as a great and blessed gift, bound up with a divine purpose, they would find rich opportunities for noble actions and joyous living.

"Grace will never be obliged to work," said a girl when speaking of a friend, "but she insists on having a college training."

"Who can tell what may happen?" said some one. "Fortunes change, or take wing, and those whose future seems arranged to be lived in ease and luxury, may be obliged to work some day. Even those who do not work for self-support also will have from their college education the advantage of a trained mind to bring to all sorts of needs in her life and to help her to be useful in the life of others."

The truth is that Grace, who, her friends think, will "never be obliged to work," and who is so impatient of a college training, is determined not to waste her gifts and talents, but is beginning to use them wisely.

Discipline in her work, any training, strengthens the mind in

habits of system, perseverance, self-control and patience. Among the best things that a college education can do for a student is to show how little may be done in the world. The danger is that in the ignorance or forgetfulness of this truth years may be wasted, and life itself, which should be full of interest, becomes aimless, listless, even unhappy.

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"The usefulness of a life," says a thoughtful writer, "does not depend on the outward results which may be estimated in terms of money, or in external works which can be tabulated and counted up, or may be conspicuous in the annals of the world, but on the reality of the life itself, and the love and cheerful acceptance of it which it is made known."

Many things worth knowing are not learned in school or college. Some of them are learned in life, and some are learned in the whole round of simple, every-day home duties.

Rex Beach's New Novel

is the biggest story this scribe of the great outdoors has yet written. Read it

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Hearst's

MAGAZINE



"Heart of the Sunset"

snaps with vigor and excitement. It's the best love story you've read in many long days.

Buy It NOW—March Hearst's Magazine